

14/107 B $\flat$ Bass Clarinet

Divertissement

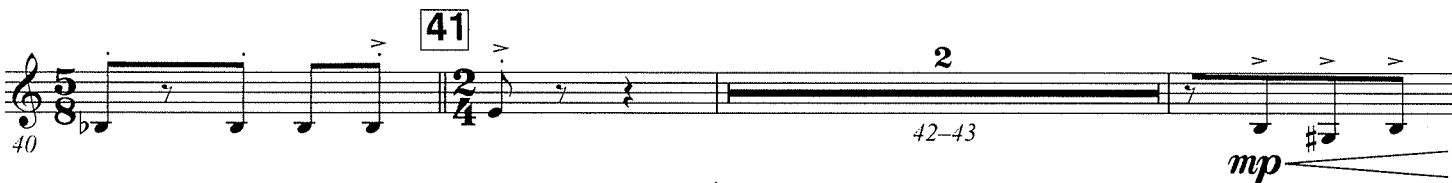
(extrait de "Chapeau de paille d'Italie" – Musique de scène)

WTAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo $\text{♩} = 126 \text{ bpm}$



45 *ff* 2 46-47 *mp* *ff*

51 *ff* *Accel.* *Slightly Faster* ♩ = 130 bpm

55

61 *f* 4 *ff* *sub.mp* *fff*

II. Cortège

Moderato Molto ♩ = 60 bpm

1 *p* *p* 3 5-7 *pp*

9

14 **Animato Subito**
♩ = 126 bpm

4 14-17

18 8 18-25

90 *sf* *ff* *ff* **91**

94 *p*

105 5 5 105-109

110 *ff* *sf* *sf*

118 *sf* *sf* *ff* *ff*

116 *sf* *sf* *ff* *ff*

121 *p*

Rall. ... assai ... **137** *Animato Subito* ♩ = 126 bpm

9 2 8 126-134 135-136 137-144

145 *pp*

D.S. al Fine

151 *ppp*

III. Nocturne

Lento $\text{♩} = 63 \text{ bpm}$ *Legato* (stagger breathing)

1 *pp* *ff*

9 *pp* *f*

16 *p* *mp* *pp*

23 (Piano Cadenza) *poco rfp* *ppp*

IV. Valse

Animato assai $\text{♩} = 82 \text{ bpm}$

1 *f*

7 *ff*

15 *sub.mp* *ff*

21 *ff*

23 *sffz*

30 *mf* *pp*

Allargando assai

Tempo di Valze ♩. = 60 bpm

37

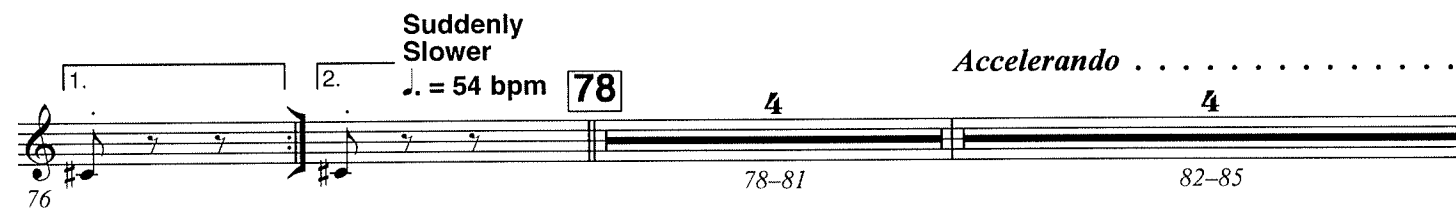
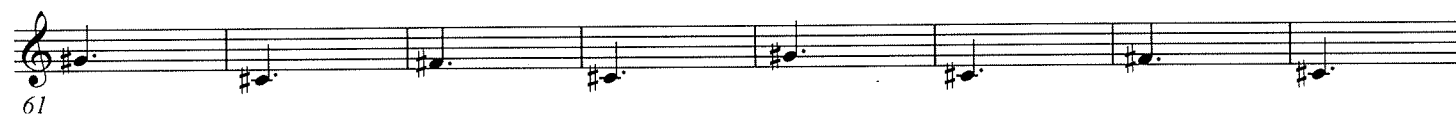
Bari. Sax.



Poco più animato ♩. = 72 bpm

53

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)



♩. = 62 bpm

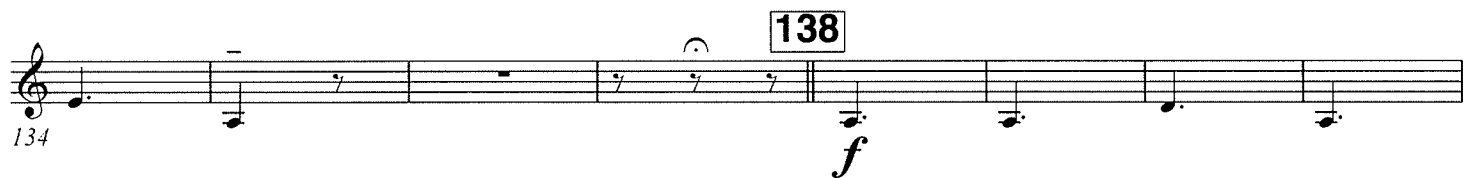


94



Molto Rit.



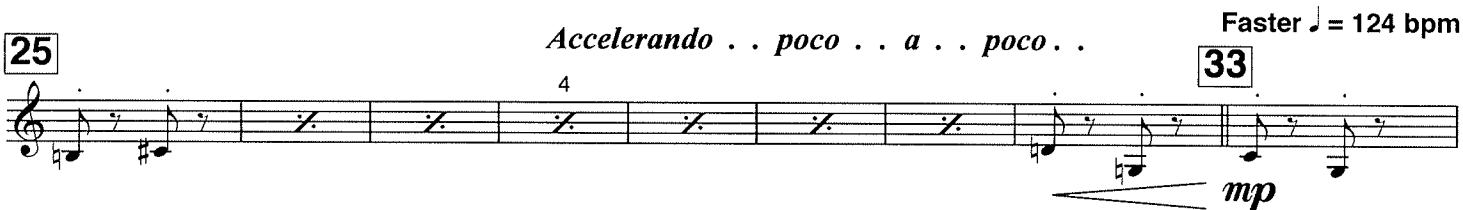
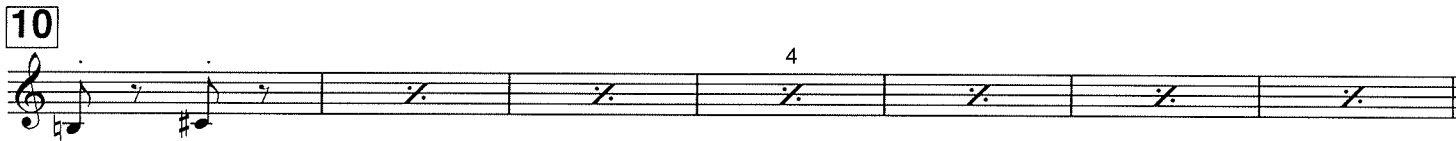
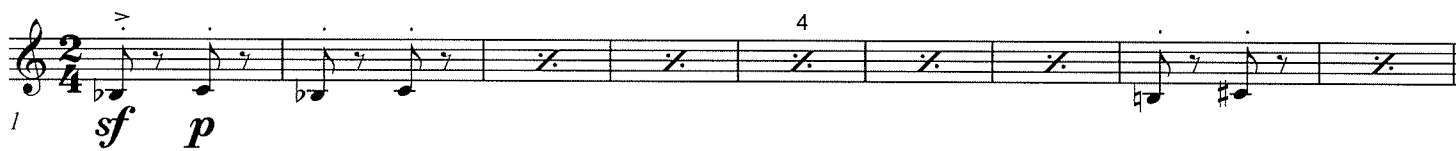
110 Tempo di Valze ♩ = 62 bpm

Vivo Molto ♩ = 144 bpm



V. Parade

Tempo di marcia ♩ = 110 bpm



Slower ♩ = 110 bpm

81 **82** *f* *p* *ppp* **One Player**

91 *ppp*

VI. Finale

Quasi Cadenza (♩ = 110 - 112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

Tutti **3** **3** **3** **2**

A-C D-F G H

1 Vivo (Tempo di galop) ♩ = 168 bpm*Molto riten.*

f

A Tempo

9

17 *mf*

16

21

26

31 34 *ff*

37

44 *Rall. . . //*

50 *A Tempo*

56

63 66 *f*

69 *Molto Riten. A Tempo*

77 81 *ff*

85

93 97

100 4 *sub.mp* *sfff*